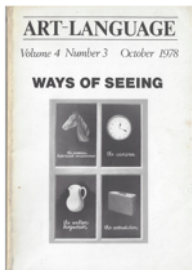


We want you for our project!



We are DASH, Coventry Biennial and Talking Birds. We work in the arts and we support artists.

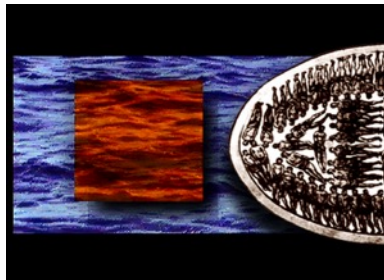
We want to find a disabled artist to be part of our new art project **Cultivating (More) Flight in Blue Skies.**



We will show the art at the Coventry Biennial 2021.

What is Coventry Biennial

Coventry Biennial is an arts festival. This year it is called HYPER-POSSIBLE. The festival will look at three main things in the city of Coventry



- **Art & Language** from the 1960's/70's
- **The BLK Art Group** from the 1980's
- **Cybernetic Culture Research Unit** from the 1990's/2000's



The art will look at different ideas to do with

- Housing
- Climate change and the environment



- Education
- New ideas for the future like Cyber-Feminism and Afro-Futurism.

We want artists who can make work that fits with one of these ideas, if you can.



We are sorry but students cannot apply for the residency.

What does the artist get

The artist we choose will get time, space and the chance to talk to other artists. We call this a **residency**.



A residency gives you the chance to

- Think
- Experiment and try out new ideas
- Take a chance on something different.



What is the artist fee

You will get a residency fee of **£1,500**



Please fill in
this easy read
form

Your name

Address

Phone

We will also pay for any support you need.

The fee for your artwork is **£1,000**

How to take part

You need to fill out a short form. Or you can send a video or recording to this email address

ryan@coventrybiennial.com

Please tell us

- Who you are
- What art would you like to make
- What experience you have
- Why you want to work with DASH, Talking Birds and the Coventry Biennial
- How your art fits with Coventry Biennial 2021

You can also tell us

- Why this chance would be good for you right now





- If you need support to make the residency work for you.

When to send your application

Please send your application form or recording to us by

6th April 2021



We will get in touch with artists by

8th April 2021

We will have an interview with you online using Zoom on

12th April 2021

If this date is not good, then we can try and make a new date for your interview.



The people you will meet at the interview are



- Mike Layward from DASH
- Janet Vaughan from Talking Birds
- Ryan Hughes from Coventry Biennial
- Cara Pickering from Coventry City of Culture Trust.



We would like the residency to happen in Summer 2021 so the artwork can be ready for the Biennial in September/October. We can work out the dates to suit you.



If this residency isn't right for you, then Talking Birds have other residencies you can apply for.

If you have any questions, please email

ryan@coventrybiennial.com

Thank you and we look forward to hearing from you.

