


# Open Call for Disabled Artists: DAC National Exhibition (2025–26)

 **Deadline for submissions: 12pm, 22 October 2025**

**Disability Arts Cymru (DAC)** invites submissions from disabled, d/Deaf and neurodivergent artists from across Wales for our upcoming national touring exhibition: ***Effaith***

This ambitious project will showcase powerful and innovative visual art by disabled artists at five leading arts venues across Wales, running from **February 2026 to March 2027**.

## About the Exhibition

*Effaith (Impact)* will explore themes of **nature, landscape and climate justice** through the lens of disability. The exhibition offers audiences across Wales an opportunity to engage with disabled perspectives on one of the most urgent issues of our time.

We are seeking work in any visual art form, including (but not limited to): **painting, drawing, sculpture, moving image, photography, mixed media, sound, digital, and installation.**

## Touring Venues

The exhibition will tour to:

- **Galeri**, Caernarfon
- **Tŷ Pawb**, Wrexham
- **g39**, Cardiff
- **The Riverfront**, Newport
- **Aberystwyth Arts Centre**, Aberystwyth

Each venue will also host public workshops led by exhibiting artists

## Who Can Apply

We welcome submissions from:

- Disabled, d/Deaf and/or neurodivergent artists based in Wales
- Disabled, d/Deaf and/or neurodivergent artists from elsewhere in the UK with a strong connection to Wales
- Individual artists, collectives, or collaborative groups

We especially encourage applications from those who face multiple barriers to participation, including artists from racialised communities, LGBTQIA+ artists, and those with intersecting identities.

**To apply, you must be a member of Disability Arts Cymru.**

Membership is **free** to all self-identifying disabled, d/Deaf or neurodivergent people based in Wales.

Join DAC here → [Membership | Disability Arts Cymru](#)

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## What We're Looking For

We're interested in:

- Work that is exhibition-ready (framed or formatted for public display)
  - Work that responds to the theme of *Effaith (Impact)* – nature or disability and climate justice
  - Work that can be safely transported and exhibited across multiple venues
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## Support for Selected Artists

Artists selected for the exhibition will receive:

- Curatorial support and mentoring
- Full coverage of transport and installation costs

- Access support (please outline your requirements in your application)
  - Publicity, documentation and promotion of your work
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## How to Submit

Submit your application via

<https://dacymru.fillout.com/2025exhibition> by 12 midday on 22 October 2025.

We accept written, audio, or video applications.

Your submission should include:

- A short artist statement (max 200 words)
- Up to 3 images or media files of the work you'd like to exhibit
- An access rider or brief outline of any access requirements
- Your contact details and any relevant links (website, social media)

If you need an alternative way to apply, please contact us at [post@disabilityarts.cymru](mailto:post@disabilityarts.cymru)

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## Selection Panel

Artwork will be selected by:

- **Dr Kate Brehme**, international disability arts curator (Berlinklusion)
  - **Bethany Handley**, author and disability climate justice activist
  - **Arty Jen-Jo**, artist and former DAC Art Prize winner
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## Timeline

- **Deadline for submissions:** 22 October 2025
  - **Artists notified:** November 2025
  - **Exhibition launch:** February 2026
  - **Exhibition close:** March 2027
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## Commissions

Two additional commissioned works – supported by **Amgueddfa Cymru** and **Corsydd Caron, Môn** – will also be included in the exhibition.

To apply for these opportunities, please see separate adverts:

- [Commission in partnership with Amgueddfa Cymru](#)
- [Commission in partnership with Corsydd Calon Môn](#)

Thank you to Arts Council of Wales, Amgueddfa Cymru and Corsydd Calon Môn.