

Desvelar/Revealed

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Desvelar | Anna Costa E Silva

17 September 2025, 19:00 – 20:15 BST / 15:00 – 16:15 BRT

DASH Online & Remote

Desvelar is a remote film screening and online Q&A session that serves as a prologue to DASH's new central and cyclical public programme strand, 'Disclosure'.

DASH and academic staff from Teesside University / Middlesbrough Institute of Modern Art, MIMA are excited to be working with Brazilian artist Anna Costa E Silva following DASH's collaboration with Delfina Foundation. As a filmmaker, Silva approaches the idea of madness in an intersectional way, using affection as a methodology. She facilitates space through film for people to 'speak with their chest' even when it's tricky. In September, we are premiering three of her films for the first time in Britain: *Ventário* (2024), *Please read it for me to rest in peace* (2023), and *Please read it for me to rest in peace – Choir* (2024), the latter two directed with Nanda Félix.

The meaning of disclosure in Portuguese is propagation and revelation. Silva's body of work is profoundly steeped in these two ideas, asking us to pause and think about what is shown and what is hidden. Exploring the materiality of silence, all three films examine how silences grow and affect us and how people are left with the things they haven't spoken about.

What's alive in you today? And what are you urging to come out?

Film Synopses

Please read it for me to rest in peace

Anna Costa e Silva and Nanda Félix, 2023

25:38 minutes

A collective reflection about madness and silencing processes among women that starts with an envelope left by the director's grandmother, MC, upon her death. In a poetic montage the film weaves together MC's story with experiences from a diverse group of women and her plea is transformed into a loudspeaker for veiled silences.

Please read it for me to rest in peace – Choir

Anna Costa e Silva and Nanda Félix, 2024

08:41 minutes

A choir of women reads MC's psychological report in chorus, evolving for an experience of anger, catharsis and emotional release.

Ventário

Anna Costa e Silva, 2024

10 minutes

A daydream film that is born out of a listening experience between the artist and public workers from the Rio de Janeiro City Council. Through a fantastic performative experience, the film challenges our relationship with control and bureaucracy, opening up space for delirium and the expression of one's stories and desires.

Timings

We will share a link to the films at 9:30 am on the day of the talk so you can screen anytime in the day remotely—from your bedroom, garden, park or office. Take your time to digest and go at your space.

5 mins Settling In

10 mins Introduction with Visual Descriptions of Speakers

45 mins Panel Discussion between Professor Sarah Perks at Teesside University / MIMA Research Unit, Jade Foster, former Curator at DASH, Anna Costa E Silva and Nanda Félix.

15 mins Q&A / Audience Questions

The event will be hosted on Zoom Webinar with the Q&A feature enabled.

Important: Before the Event

Whilst DASH is completely reviewing its policies and practices for delivering an inclusive public programme, we have used templates provided by different organisations and individuals.

DASH will strive to create a safe and secure environment where participants, volunteers and staff can work together confidently in mutual respect. DASH recognises its responsibility to take appropriate action to safeguard everyone partaking in DASH's activities.

Please read our code of conduct for participating in any public or closed online activity hosted by DASH. The Digital Code of Conduct for online events was a template provided by Primary. **By attending the event *Desvelar*, you have agreed to adhere to what is outlined in 'DASH's Digital Code of Conduct'.**

Access

You can find Audio Description of the films by visiting the *Desvelar: Listen* page.

During the Event

There will be **BSL**, and **closed captioning** made available, and a **mental health first aider** who has gone through trauma-informed training. If you need to contact a first aider during the Zoom meeting, locate their name in the participant list within the chat panel and send them a private message. You can find the chat icon in the meeting controls.

Content Warning

Please note that this event may include a discussion about mental distress, gendered-based violence, and psychiatric violence. Attendees are welcome to move in and out of the space as they need.

Jargon

DASH is dedicated to **reducing the use of jargon** and **clearly explaining terms related to Disability Justice** that are often found in academic settings, as well as in specific activist, sectoral or educational environments. **Jargon can create barriers**, especially when this specialised vocabulary is not made available or is not widely understood. We recognise that **language has the power to either unite or divide communities**. **Our goal is to ensure that everyone**, including people with disabilities, non-disabled individuals, and non-disabled-led organisations, as well as those with intersectional identities—particularly migrants and racialised people—**isn't alienated but feels they have a voice in the public conversation about injustice**. We all have a role to play in

creating anti-oppressive cultural infrastructure for both the present and the future. We believe that no one should be left behind.

Recording

The panel discussion will be recorded, not the Q&A.

After the Event

If you attended the event and would like to have a **confidential conversation** with a mental health first aider, the artists, or DASH to learn more about our work, support further digestion, compassion, and understanding of the experiences shared during the event, or to **share your own experience**, please reach out to us. We would love to hear from you. You can email info@dasharts.org with the subject **‘After Desvelar’**.

Artist & Curator Biographies

Anna Costa E Silva (b. 1988, Rido de Janeiro, Brazil) holds an MFA in Visual Arts from the School of Visual Arts, NY, and a postgraduate degree in Reichian Therapy from The Living Movement Institute, Rio de Janeiro. Her awards include the Franklin Furnace Performance Grant, FOCO Bradesco ArtRio, and the American Austrian Foundation Prize, among others. She has also been twice nominated for the PIPA Prize. Recent exhibitions include the 13th Mercosul Biennial, Centro Cultural Hélio Oiticica, BienalSur, A Gentil Carioca, Oi Futuro, Rio de Janeiro International Film Festival, and Art In Odd Places. She has also held artist residencies at Delfina Foundation, Terremoto-Ubisoft, Pivô Pesquisa, and the Rio de Janeiro City Council, where she worked with public workers to create projects.

Jade Foster (they/them) is a British curatorial and business consultant, artist and art historian of Afro-Caribbean heritage living in Yarm, North Yorkshire. They are currently a Curator at Primary in Nottingham and was a Curator at DASH. At DASH, they curated their system change work, including The DASH Library and the Future Curators Programme (FCP)—a consortium and residency programme for Disabled curators within seven visual arts institutions across the UK. Recently, they made their directorial debut with *Drafts* (2025). Previously, Foster has worked with artist filmmakers such as Sonya Dyer, Maybelle Peters, Jala Wahid, and Matthew Arthur Williams. And has an interest in Latin American and Caribbean-descended modern and contemporary art, writing about the film practices of Carolyn Lazard, Lygia Pape, Anna Maria Maiolino, and, in recent years, Alberta Whittle for LUX.

Nanda Félix is a writer, director and actress. She has starred in several short films and published two books. She made her directorial debut *Riff-Raff* (2020) together with Mariah Teixeira. Félix is co-founder of Herética, an online platform that researches alternatives to current normative sexual practices.

Sarah Perks is Professor of Curating in the School of Arts and Creative Industries at Teesside University / MIMA Research Unit (Middlesbrough Institute of Modern Art), and one half of artistic collaboration Forms of Circulation (with Paul Stewart). An interdisciplinary curator, artist and filmmaker, Sarah uses relational curatorial strategies to build engagement and empathy for nature recovery and other challenges, designing collaborative and future visioning projects that investigate equitable and non-hierarchical human and non-human partnerships. Previously Sarah was Artistic Director at HOME and Cornerhouse in Manchester, collaborating with international artists, curators and filmmakers including David Lynch, Rosa Barba, Phil Collins, and Joana Hadjithomas & Khalil Joreige.

About Disclosure

Disclosure is cyclical and one of two flagship public programme strands upcoming from DASH that support critical thinking and artistic practices, which may or may not be representative of disability, nor necessarily 'about' disability. This strand examines the intricate relationship between the culture and aesthetics of disclosure and, within this framework, explores safety, nuance, and risk. *Disclosure* is informed by the work of queer artists and curators in the Caribbean and theorists Moya Bailey and Izetta Autumn Mobley. The pilot programme is in the Research and Development phase and will be announced in the future.

About DASH

DASH is a UK-based, Disabled-led visual arts charity dedicated to creating opportunities for Disabled artists to develop their creative practice. DASH's vision is a society where Disability Art is core and equally valued in the arts sector. The team works with artists, audiences, communities, and organisations to challenge inequality and implement change.

We commission exciting new work by disabled visual artists; we run workshops; mentoring for artists and training, notably, conceptualising and leading on the Future Curators Programme (FCP), working in collaboration with organisations like Middleborough Institute of Modern Art, MIMA as part of the FCP Network.



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