DASH

(Important Information)

Artist Evaluator
(Digital Commission)

FAQ's

Q: Is there room for this role to be more creative?

A: Yes, absolutely! This role is filled with opportunities to be creative, as you'll be collaborating with a dynamic team of creative individuals, artists and organisations. Working closely with the DASH Curator, this is an opportunity to capture and tell the story of the FCP programme.

Q: I saw that the working conditions were listed as flexible, hybrid. What would this look like in practice? How will the split between working remotely and onsite be like?

A: The split between remote and onsite working will vary according to our partner's programme of work and will be adjusted based on upcoming events; it will also consider your timeframe for planning and producing your work. There may be busy periods with frequent visits to partner organisations, as well as times when you can work remotely.

We understand that travelling has its challenges, and it's different for each person depending on their personal needs, family circumstances or access requirements. DASH is constantly evaluating how we do things, so if a meeting or schedule does not suit one of the team members, we adapt and make changes.

Q. Could I come to the DASH office to work on the evaluation?

A: DASH does not have a permanent base. The team meets regularly online, in the town or city where team members are located (on rotation) and at events related to DASH work. Depending on the successful candidate and the work schedule, the Artist Evaluator will meet with the DASH Curator and the wider team online and onsite at FCP

Network locations.

Q: For my CV, is it OK to include more information about my relevant experience?

A: Of course! It's absolutely fine to include more information about your relevant experience on your CV. In fact, providing details about your past roles, projects, and achievements is your opportunity to showcase your strengths and experiences. Feel free to highlight the aspects that are most relevant to the person's specification. Just be mindful to keep it concise and limit your CV to no more than 3 pages to ensure it's easy to read and doesn't overwhelm the readers. If you have any further questions or need assistance with formatting or content, please don't hesitate to ask!

Q: Candidates have the option of submitting the second part of their application in writing, by film / audio (noted re. max 7 mins) or by collage, and I wanted to ask if there is a preference from your side, as recruiters?

A: We do not have a preference. We want you to be able to express yourself in whichever way is most accessible for you.

Q: If I make it to second interview stage, is there chance to discuss how the presentation takes shape?

A: DASH will provide an Interviewee Information document with clear instructions to help candidates feel comfortable and prepared, minimising unexpected elements during the interview process. The document will include details about the interview panel members, and we will offer technical support (both online and in-person), such as testing audio, video, and internet connections, helping you set up, and conducting a presentation run-through (if needed).