

Purposefully pursuing creative ambition in disability arts

2022-2025



Applications open: May 2022 - November 2023

**Submit proposals on the application form by 4pm on or before one of
four decision making deadlines:**

Wednesday 3rd August 2022 | Wednesday 23rd November 2022

Wednesday 10th May 2023 | Wednesday 22nd November 2023



University of Atypical for Arts and Disability (UofA) is recruiting inspiring artists and innovators to lead 'Digital Horizon' - a new initiative funded by The Santander Foundation.

'Digital Horizon' is a three-year professional development programme that aims to support the Disability Arts sector to pursue new ambitions with the use of digital technology in Northern Ireland.

We are seeking up to 6 high level artist(s) across a range of artforms who identify as d/Deaf, Disabled or Neurodiverse to lead on delivering masterclasses, in each of the three years of the programme. Artists and Creative Practitioners who use technology to elevate or inform their practice and inspire others to do the same will be selected. The UofA will programme the masterclasses over the three years of Digital Horizon.

Are you interested in being one of our Digital Horizon leaders?

To be eligible you should meet the following requirements:

- Individuals or small collectives can apply.
- Applicants from the UK, Ireland and Internationally based are eligible.
- Applicants must identify as d/Deaf, Disabled or Neurodiverse.
- Submit a proposal budget for £1000; to include all artistic and professional fees.
- Prior agreed access, travel, accommodation and venue hire costs can be covered by UofA.
- Your masterclass can be delivered between August 2022 and April 2024.
- An individual can submit up to 3 masterclass proposals for each deadline; separate applications for each should be submitted for each proposal.
- Those shortlisted will be invited to an informal meeting (via zoom or in person) where particular detail, access requirements for the programme and additional information can be discussed.



Below are examples of workshop themes; we are open to your own masterclass proposal across all artform areas.

- How technology can support income generation
- Music technology – recording and mixing music
- Using technology as a performer, artist, creative from the Disability d/Deaf or Neurodiverse perspective
- Theatre technodrama techniques for theatre production -3D projections, virtual-reality masks, stop-motion camerawork
- Visual Arts Digital Manipulation
- Film and animation - digital technology and storytelling
- Photographing and filming work for uploading online film/imagery.
- Digital profiling - promoting and selling artworks online

Application forms are downloadable from our website www.universityofatypical.org or by email request: administration@universityofatypical.org. Please put 'Digital Horizon Lead application' on your email and proposal.

Audio/Video applications are accepted.



University of Atypical for Arts and Disability (UofA) is the lead sectoral organisation for arts and disability in Northern Ireland. We are disabled-led, taking an empowerment-based approach towards d/Deaf, disabled and Neurodiverse people's involvement in the arts as audience members and creative practitioners.