

We are looking for a curator who identifies as a disabled person to join us on a year-long project working with our collection.

We are a gallery/ museum based in the centre of Middlesbrough in the Tees Valley that has an art collection, an exhibition programme and a busy programme of activities with the community. This project is part of a collaboration between MIMA, DASH, a disability-led visual arts organisation, and Midlands Art Centre (MAC).

We're looking for someone to work with us from October 2019 to August 2020. This person should think of themselves as a curator who identifies as a disabled person. The curator will work with the collection at MIMA to do research and put together a public project.

We are open to any interests and specialisms. The project can take any form: it might be a series of public events, an exhibition, a publication, or something else. It should offer new perspectives on the Collection and build the curator's knowledge and expertise.

While the curator is here at MIMA they will:

- learn new skills
- work up ideas with the support of MIMA's team
- develop and deliver a curatorial project at MIMA with our collection

There is a fee of twelve thousand pounds (£12,000) for the curator, a further five thousand pounds (£5,000) for the curator's expenses and eight thousand pounds (£8,000) towards project costs.

If you are interested in applying:

Send us a proposal by email, video or audio and tell us about yourself and your work.

Cont.

## **What We Expect**

In your application we expect to see:

- Resilience, team work and an interest in new experiences
- A commitment to spending 5 days per month on site at MIMA in Middlesbrough (or a proposal for a different approach)
- Excitement about working with a range of people as MIMA is a busy, open place
- Self-motivation
- Experience of curating an exhibition or project, of any scale
- An interest in working with a collection – prior experience is not necessary

## **How to apply**

Please send **all of the below**:

1. why you are interested in the opportunity
2. An idea of what you might like to work on at MIMA with the Middlesbrough Collection. This should be a starting point, not a full outline
3. A CV or equivalent which shows your current and previous curatorial work
4. Access requirements

**This should be a maximum of 4 sides A4, 4 minute video or 4 minute audio file.**

**PLEASE CONTACT US TO DISCUSS SUBMITTING AN APPLICATION IN ANOTHER FORMAT OR FOR SUPPORT.**

Cont.

**For more information and to send your application, contact:**

Helen Wickens (Assistant Learning Curator, MIMA)

[helen.wickens@tees.ac.uk](mailto:helen.wickens@tees.ac.uk)

and/or

Mike Layward (DASH Artistic Director)

[mike@dasharts.org](mailto:mike@dasharts.org)

Send your application by 26 July 2019.

Interviews will be held at MIMA week beginning 2 September 2019.

The residency will begin in October 2019 and run to August 2020 with a start date to be agreed with successful candidate.



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