



WAIWAV

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We Are Invisible We Are Visible

Artist Brief for **We Are Invisible We Are Visible WAIWAV.**

Who we are

We are DASH. We support disabled artists to make work.

We are looking for disabled artists to be part of our project: We Are Invisible We Are Visible WAIWAV.

Artists will be paid a fee to make interventions based on:

- Dada
- Surrealism
- Disability art

The interventions will take place in 31 Plus Tate organisations across the UK

Date of intervention: **2 July 2022**

Who are Plus Tate?

Plus Tate is a network of visual arts organisations from across the country who share ideas and skills and often work together on joint projects.

Organisations taking part

A brochure listing all of the visual arts organisations taking part will be available from 23 September on the DASH website.

What is an Intervention?

It is hard to describe what an Intervention is but usually:

- It will happen in a public space. This could be in a gallery or an outside space. The intervention could be digital.
- It will have some impact on the space but this could be very minimal so that it is hardly noticed.
- It won't always be clear if it has happened or not.

Useful Links

What is Dada?

<https://www.tate.org.uk/art/art-terms/d/dada>

What is Surrealism?

<https://www.tate.org.uk/art/art-terms/s/surrealism>

What is Disability Art?

<https://disabilityarts.online/>

<https://weareunlimited.org.uk/>

<https://www.shapearts.org.uk/>

<https://www.disabilityartsinternational.org/artists/>

https://en.wikipedia.org/wiki/Disability_art

Your intervention must be

- **Simple**
- **Self-sufficient**
 - You do **not** need to depend on support of the organisation's technical, curatorial and security staff (But this may be offered).
 - You will not be able to tell your intervention was there. Leave no trace.
- **Risk and Safety assessed**
 - You must think about any risks involved in your intervention
 - Nobody will be hurt and nothing will be damaged

You will also need your own **public liability insurance**.

Artist Fees

Each artist will receive a fee of £2800 to make their intervention.

This will include all costs.

There is a separate access budget.

Artist Information Event

Find out more about the project and get some ideas for the kind of work you could include. [Watch a recording of the video](#).

You can also find a presentation by Artist, Aaron Williamson on Intervention Art at the bottom of the [WAIWAV project page](#).

For further questions or to request scribed notes please email esther@dasharts.org.

If you have any questions then please email mike@dasharts.org

WAIWAV Access Support Worker

We can contribute up to £100 towards a fee for an Access Support Worker for applicants who need one to one support with their application to WAIWAV.

Please email mike@dasharts.org at least two working weeks (Monday 18th October) before the deadline to discuss how we can help.

How to apply?

Send DASH your answers to the following questions:

- Your name
- Your contact details (email, mobile etc)
- Do you self-define as a d/Deaf, disabled or neurodivergent artist
YES/NO?
- No more than 4 images of your work
- What is your intervention? Does it have a name?
- **Why** you want to do this intervention?
- **How** does your intervention relate to Dada and Disability art?
- **How** does your intervention fulfil the 3 criteria?

Simple
self-sufficient
risk and safety assessed?

- Is your intervention specific to a certain site?
Why have you chosen this visual arts organisation?
- If your intervention is **not** specific to a visual arts organisation:

What is your 1st/2nd/3rd choice of organisation?

Why you have chosen them?

- **How** will you document your work?

You can do this in lots of ways. You could take photographs, make short films, record your voice or drawings. It doesn't need to be written down.

In your documentation you should think about:

- How did you make your work?
- What did you think about whilst you were doing it?
- What did you want to achieve?

Justin Edgar <http://www.104films.com/team/> will be making a WAIWAV film but **we will want to include documentation by the WAIWAV artists.**

Your application

Please send **ONLY** up to 2 sides of A4 **OR** a 5-minute video/audio to mike@dasharts.org

The closing date to apply

Midnight, Monday 1 November 2021.