



**WAIWAV**  
**VAVIAM**

**We Are Invisible We Are Visible**



## Galleries Brochure

An artist applicant's guide to the participating galleries

This brochure contains information about the 31 galleries participating in We Are Invisible, We Are Visible, across the UK.

The partaking galleries are listed by region in the following order:

Scotland  
Northern Ireland  
North West  
North East  
Wales  
Midlands  
South West  
South East

Each gallery has expressed why they are taking part in the WAIWAV project, and have specified the spaces within their venue that are being made available for artist interventions. Some venues are offering additional opportunities such as artist talks, which are highlighted where available.

Please read through all of the information about the galleries which are of interest to you before indicating your 1st, 2nd and 3rd choice of gallery on your application.

The closing date for applications is:  
**Midnight, Monday 1st November 2021**

# Scotland

## The Fruitmarket Gallery, Edinburgh

Fruitmarket is committed to ensuring as many of our audience as possible see themselves represented in our programmes. Disability is one of our target areas and we are proud to be part of WAIWAV's initiative to highlight the contribution of disabled artists to art, culture and society.

### Spaces available for WAIWAV interventions:

During WAIWAV Fruitmarket will be showing the work of Daniel Silver across all our exhibition spaces, and any intervention in the exhibition would need to be with Daniel's enthusiastic consent. Spaces that would not need this include our Studio and front of house areas – café, shop, ramp, front windows etc. However, we are reluctant to limit the scope of any potential WAIWAV's artist's intervention and would welcome a conversation with the selected artist about their ideas, rather than designating a specific space in advance.

[www.fruitmarket.co.uk](http://www.fruitmarket.co.uk)

Twitter: @fruitmarket

Instagram @fruitmarketgallery

# Northern Ireland

## The Pier Arts Centre, Stromness

The Pier Arts Centre in Stromness provides a focus for the arts in Orkney for local people as well as the many visitors that the islands attract. We are committed to making our buildings, collection and activities welcoming and available to all and look forward to working with DASH to bring exciting new art to Orkney.

### Spaces available for WAIWAV interventions:

Potential locations include galleries within the Pier Arts Centre itself; outdoor space on the Centre's prominent historic pier; space at Linkshouse, Orkney Arts Residency, the Pier Arts Centre's new off-site facility for artists.

[www.pierartscentre.com](http://www.pierartscentre.com)

Twitter: @PierArtsCentre

Instagram: @pierartscentre

## Centre for Contemporary Art Derry~Londonderry

CCA Derry~Londonderry is located in the city centre at an intersection of our communities. We support emerging artists from NI and their international peers to take risks and create ambitious, engaging, and experimental art. We give a platform to artists with a diverse range of lived experiences.

### Spaces available for WAIWAV interventions:

Library/shop shelves in our workshop  
Entrance area by doors  
Exit hallway  
WC (Will need to be hygienic!)

[www.ccadld.org](http://www.ccadld.org)

Twitter: @CCADLD

Instagram: @ccadld

## Golden Thread Gallery, Belfast

Golden Thread Gallery works to make the visual arts in Northern Ireland accessible to everyone. We do this by making our gallery a truly accessible and welcoming venue, by improving public experience of and connection to the arts, and by supporting, listening to and championing local artists.

### Spaces available for WAIWAV interventions:

We will make our Project Space available for the intervention. This is our smaller gallery in which we platform emerging artists and experimental work.

The space is 5.6m wide x 9.6m long x 3.35m high.

Images of the space are available here: [www.goldenthreadgallery.co.uk/about-us/venue-hire/](http://www.goldenthreadgallery.co.uk/about-us/venue-hire/)

[www.goldenthreadgallery.co.uk](http://www.goldenthreadgallery.co.uk)

Twitter: @goldenthread

Instagram: @goldenthread\_gallery

## VOID, Derry

At Void Gallery, we strive to be as open as possible, creating a programme of exhibitions and events that is more inclusive of diversity, gender and lived experiences. Being part of WAIWAV would support us in our continued work to remove barriers to inclusion and participation.

### Spaces available for WAIWAV interventions:

Space available is Void's Education space and we are happy to discuss running workshops.

[www.derryvoid.com](http://www.derryvoid.com)

Twitter: @derryvoid

Instagram: @derryvoid

# North West

## Grizedale Arts, Cumbria

Over the last two decades Grizedale Arts has become an acclaimed and influential model for a new kind of art institution, one that works beyond the established structures of the contemporary art world. Maintaining a light-footed and unbureaucratic approach, it works by invitation from, and in response to, the needs of its local rural community through productive partnerships between the many different local cultures. Central to their ethos is the pursuit of valuable function for art; placing craft skills, collaborative production and the expertise of non-artists at centre stage through commissioning, curating, making and education.

### Spaces available for WAIWAV interventions:

We would host the artist project in **The Farmer's Arms**.

Grizedale Arts and the local community raised funds to purchase The Farmer's Arms in spring 2021. They are now transforming this much-loved Grade II listed inn into a creative and industrious hub. An inspirational model for the institution of the future, it will be an exemplar in its approach to diversity, equality, access, environmental sustainability, education and employment, giving creativity a function and purpose that benefits all. It will be a place to learn from each other, to develop solutions to shared concerns and to grow and fulfil new ambitions.

### Additional offers

Extras can be discussed with the artist depending on their project.

[www.grizedale.org](http://www.grizedale.org)

Twitter: @grizedalearts

Instagram: @grizedale.arts

## Harris Museum and Art Gallery, Preston

The Harris is closing its doors in October 2021 to begin work on a £10million project to restore and reimagine the Harris as a 21st century community, cultural and learning space.

We see this as an opportunity to go beyond the walls of the Harris and to creatively explore the spaces of our beautiful city. We have listed some key spaces of Preston which are open, inspiring and accessible to all.

### Spaces available for WAIWAV interventions:



**The Flag Market** is a stunning open space within the city centre of Preston, crowned by the Victorian Grade 1 listed Harris Museum and Art Gallery. This space is used for key city events and civic celebrations throughout the year and has a high footfall.



### Avenham Park

The beautiful Avenham Park, is located in the heart of the city centre. It is a green oasis within the industrial city. The park features a natural amphitheatre ideal for performances and a Japanese Rock Garden created in the 1930s. It also features the very popular Pavilion Café with a riverside view.

The Harris will be operating a small pop up library throughout closure. This may have a small retail space attached to it.

[www.theharris.org.uk](http://www.theharris.org.uk)

Instagram: @harris\_museum

## HOME, Manchester

HOME is committed to finding new opportunities for artists to develop and showcase new work. We believe HOME being a partner is a great opportunity for artists (regional and national) to create a bold intervention that that will have impact on a national level. We welcome the opportunity to continue our work developing and promoting disabled artists.

### Spaces available for WAIWAV interventions:

#### 1. HOME's Ground floor Foyer (outside the main gallery)

This is the main entrance to the building. This space is positioned next to the box office, shop and gallery. It's important to consider that the box office staff will be taking calls throughout the day so the artist will need to consider volume levels.

#### 2. HOME's Outside Space

This space outside the building is on First Street and has an outdoor seating area which is often busy during the Summer months.

### Additional support:

HOME would be delighted to work closely with the artist to support them and develop the idea. If the artist would like to take up this opportunity, sessions will be available with our Talent Development Producers, giving the artist an opportunity to discuss and develop the intervention together.

[www.homemcr.org](http://www.homemcr.org)

Twitter: @HOME\_mcr

Instagram: @homemcr

## Liverpool Biennial

At Liverpool Biennial, we are committed to improving access to art and culture for disabled people across all aspects of our organisation, including removing barriers for our audiences, staff and artists to create and enjoy world-class art. We acknowledge the disproportionate lack of support and opportunities for disabled people in our sector and through our programming, want to ensure that work by disabled artists is championed, showcased and prioritised across the city and the UK.

### Spaces available for WAIWAV interventions:

Liverpool Biennial do not have a permanent venue or space - we work with partners across the city, inviting artists to animate public spaces, disused buildings and arts venues. We'd like to work with our chosen artist to find a space that best suits them and their project - this might be a park or public square in the city centre, or a quieter space such as the Bluecoat Gallery garden or courtyard. It might be a shopping centre, high street or a historic building such as St. Lukes 'Bombed Out Church' or the Anglican Cathedral.

[www.biennial.com](http://www.biennial.com)

Twitter: @biennial

Instagram: @liverpoolbiennial

## **Manchester Art Gallery**

We would like to take part as we are committed to access and inclusion. We make our programme as accessible as possible to people with disabilities including BSL for events, audio description and captioning on films. However we have had less experience of exhibiting disabled artists and this is an urgency we want to change.

### **Spaces available for WAIWAV interventions:**

The spaces available at Manchester Art Gallery would be our historic collection galleries (numbers 3-10) or any of the public spaces like the entrance hall or glass atrium.

[www.manchesterartgallery.org](http://www.manchesterartgallery.org)

Twitter: @mcrartgallery

Instagram: @mcrartgallery

## **Tate Liverpool**

We are awaiting information from this venue.

### **Spaces available for WAIWAV interventions:**

We are awaiting information from this venue.

[www.tate.org.uk/visit/tate-liverpool](http://www.tate.org.uk/visit/tate-liverpool)

Twitter: @tateliverpool

Instagram: @tateliverpool

# North East

## Baltic Centre for Contemporary Art, Gateshead

BALTIC embraces WAIWAV. We invite audiences to expand their imagination and explore creativity in all its forms. Experimentation is at the core of our programmes, offering new ways to understand the complex world we live in. We champion and value the work of artists with disabilities.

### Spaces available for WAIWAV interventions:

For the intervention to take place at BALTIC we can offer:

- Level 4 gallery space where we will be showing Carolina Caycedo's solo exhibition
- Level 1 performance space
- The spaces outside our 4 galleries
- The Front Room in the ground floor

[www.baltic.art](http://www.baltic.art)

Twitter: @balticgateshead

Instagram: @balticgateshead

## The Hepworth, Wakefield

The Hepworth Wakefield (THW) is a museum with international reach located in the city where Barbara Hepworth was born and grew up, with a mission to create unforgettable art experiences for all while inspiring positive change locally. THW cares for Wakefield's art collection, which includes significant works by Hepworth and her contemporaries, displayed alongside a diverse programme of modern and contemporary exhibitions, and supported by public, digital and community events. In 2019 we opened The Hepworth Wakefield Garden designed by internationally acclaimed landscape architect Tom Stuart-Smith. The garden is free for all to enjoy. Local people tell us it provided a space of joy and solace during the pandemic, and as we rebuild our audiences, we want to explore its full potential in supporting their recovery.

### Spaces available for WAIWAV interventions:

We are open to discussions about the use of any spaces within the museum. THW is particularly keen to explore the possibilities of engaging audiences with our Garden and wider waterfront site, including collaborations with new neighbours **Tileyard North** who will be joining us in late spring 2022, when they move into the newly renovated 19th-century Rutland Mill buildings adjacent to THW.

### Additional offers:

We are very open to the possibilities of a collaborative learning or public event/programme to coincide with the commission, hosted on site at THW or on our website and digital platforms, including Google Arts & Culture and Bloomberg Connects.

[www.hepworthwakefield.org](http://www.hepworthwakefield.org)

Twitter: @HepworthGallery

Instagram: @hepworthwakefield



## Leeds Art Gallery

The Gallery is a vibrant civic space in Leeds' city centre showcasing the 'work' of artists through themed collection displays and ambitious temporary exhibitions for audience curiosity, conversation and creativity. We believe collaborating with WAIWAV offers an exciting and mutually beneficial opportunity to be playful together and energise a specific conversation of importance.

### Spaces available for WAIWAV interventions:

We would like to propose our Ziff gallery, displaying artworks from the 19th century. Or the Central Court, a recently refurbished light-filled contemporary gallery with visible historical architecture offering a large area for performative work.

[www.museumsandgalleries.leeds.gov.uk/leeds-art-gallery/](http://www.museumsandgalleries.leeds.gov.uk/leeds-art-gallery/)

Twitter: @LeedsArtGallery

Instagram: @LeedsArtGallery

## Middlesbrough Institute of Modern Art

MIMA is committed to working with Deaf and Disabled artists through commissions and projects. We're excited by increasing equity and re-thinking art histories and the role of arts organisations. We love working with DASH through the Future Curators network and can't wait for this unusual creative journey to unfold.

### Spaces available for WAIWAV interventions:

Galleries, collection, café, garden, large entrance hall, event spaces.

[www.visitmima.com](http://www.visitmima.com)

[www.mima.art](http://www.mima.art)

Twitter: @mimauseful

Instagram: @mimauseful

# Wales

## Site Gallery, Sheffield

Site Gallery is Sheffield's international contemporary art space, specialising in moving image, new media and performance. We commission new work, produce exhibitions, residencies, performances, events and community programme. Through diverse programming, we reveal the process of making art and invite our audiences and participants to engage, explore and connect.

### Spaces available for WAIWAV interventions:

We can make any aspect of the whole building available to the artist. We will be in an installation period on 22 July so the spaces available to the artist are broad – reception, shop, café, main gallery (280sqm) during an installation, Studio I (95sqm) and Studio II (25sqm), as well as back of house areas including offices.

### Additional offers:

If you are asking can we do talks and workshops with the commissioned artist then absolutely yes. These can be in-venue or online, which ever works for the artist.

[www.sitegallery.org](http://www.sitegallery.org)  
Twitter: @site\_gallery  
Instagram: @sitegallery

## Glynn Vivian Art Gallery, Swansea

Glynn Vivian Art Gallery is dedicated to art, equality, diversity, and access for all. There is much more that we can do and WAIWAV offers a great opportunity to support artists discriminated against by society and the art world, to celebrate and make visible their work to create a more egalitarian society.

### Spaces available for WAIWAV interventions:

There are various spaces across the Gallery available depending on the nature, duration, and type of intervention. We have several gallery spaces, a large atrium, a garden and cafe. We are assuming that the work proposed is time based and could work in or across the gallery. We look forward to considering options further with yourselves and the artist.

### Additional offers:

The gallery frequently holds workshops, talks and residencies via its learning and outreach programme (onsite and online) we would be happy to discuss these further and devise further opportunities with our learning team.

[www.glynnvivian.co.uk](http://www.glynnvivian.co.uk)  
Twitter: @GlynnVivian  
Instagram @glynnvivian

# Midlands

## IKON Gallery, Birmingham

Ikon is excited to host an intervention by a d/Deaf, Disabled or Neurodivergent artist on 2 July 2022. This will form part of our summer programme, which will coincide with the Birmingham 2022 Commonwealth Games. We encourage artists to consider our spaces, at the gallery, offsite, archival and digital, as well as our wider programme which often makes connections between art history and contemporary art. Like DASH, Ikon is a recipient of the Ampersand Foundation Award for an exhibition of the Renaissance artist Carlo Crivelli (scheduled for spring 2022).

### Spaces available for WAIWAV interventions:

In terms of spaces, we are open to an artist using the galleries/ surrounding spaces/ Slow Boat. However, this really depends on Covid-19 and potential changes to our exhibition schedule.

### Details of any additional offers:

We would be interested to offer extra paid possibilities for the artist for the delivery of a workshop and/ or talk as part of our learning and public programmes.

[www.ikon-gallery.org](http://www.ikon-gallery.org)  
Twitter: @ikongallery  
Instagram @ikongallery

## Nottingham Contemporary

Nottingham Contemporary is committed to improving and building on its support and representation of artists, audiences and staff who identify as D/deaf, Disabled or Neurodivergent.

### Spaces available for WAIWAV interventions:

The Space

[www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org)  
Twitter: @Nottm\_Contemp  
Instagram: @nottm\_contemp

# South West

## Arnolfini, Bristol

'If you ask, 'What do people want?' the answer, as we would all say if we're honest with ourselves, is that we want the familiar; something that doesn't challenge our perceptions. 'Arnolfini is about challenging perceptions'.

Jeremy Rees, Arnolfini's founding Director.

Now, in our sixtieth year, Arnolfini continues to welcome artists and communities, which bring new perspectives and encourages us to look, think and feel differently about the world around us.

We have extended our spaces, opening new platforms and collaborations through a model of co-creative practice with diverse practitioners and welcome this opportunity to explore new possibilities together.

Examples include

- A year-long residency with a disabled theatre and dance practitioner, helping us to re navigate our spaces to create moments of rest and wellbeing.
- Working with a local Participatory Arts organisation who are piloting a new Art School for Artists with Learning Disabilities at Arnolfini.
- Working with local sight support organisations, visually impaired artists and communities to develop creative programmes that are lead and delivered with the Blind and Visually Impaired community.

### Spaces available for WAIWAV interventions:

Ground Floor: Ground floor foyer, Theatre

2nd Floor Spaces: Light Studio, Dark Studio, Long Corridor, Gallery 5, Reading Room

[www.arnolfini.org.uk](http://www.arnolfini.org.uk)

Twitter: @ArnolfiniArts

Instagram: @arnolfiniarts

## John Hansard Gallery, University of Southampton

John Hansard Gallery – part of the University of Southampton – is a locally engaged and internationally recognised contemporary art gallery in the heart of Southampton.

Our vision is to create extraordinary encounters with the rich diversity of contemporary art that inspire people and communities to change the world for the better.

### Spaces available for WAIWAV interventions:

We are excited to participate in WAIWAV and eager to support our guest artist(s) to create an intervention or interruption into our regular programme activities on 2 July 2022. Although all of our galleries will be in use for our summer exhibition, we welcome potential interventions within the exhibition, within other spaces in the building (e.g. atrium /foyer), through our online platforms, or in public spaces like Guildhall Square outside of the gallery.

### Additional offers:

We are open to all forms of interventions and would be pleased to support associated talks, tours or workshops if appropriate.

[www.jhg.art](http://www.jhg.art)

## Newlyn Art Gallery, Cornwall

Since 2018 we have been actively inviting individuals and groups previously excluded from opportunities to be curators for gallery programmes, to have a platform and to have their voices heard in our programming. We are committed to continuing and expanding on this work in the years ahead. Participation in WAIWAV will contribute significantly to that commitment and our development and learning as an organisation.

### Spaces available for WAIWAV interventions:

A number of spaces are potentially available, including our Ramp Wall area at The Exchange; public areas of the building, suitable for performative activities; The Studio at Newlyn and outdoor spaces at Newlyn Art Gallery. Some programming dates in July are still to be clarified with partners, so whilst the gallery are not able to make guarantees, there is a possibility that a main gallery space could be available.

[www.newlynartgallery.co.uk](http://www.newlynartgallery.co.uk)

Twitter: @newlynexchange

Instagram: @newlynexchange

## Tate St Ives

Tate St Ives is committed to working with a diverse and intergenerational range of living artists. We want to actively engage with artists who self-define as d/Deaf, Disabled or Neurodivergent to provide a platform, create visibility and connect our audiences to a broad range of artists practices, developing and learning as an organisation.

### Spaces available for WAIWAV interventions:

We are open to an intervention happening within Tate St Ives. Options for this include:

- In or around the Collection displays
- In Foyle Studio
- In Gallery 6 which will be presenting the **Ad Minoliti** exhibition

The gallery spaces listed above would need to be risk assessed for any intervention, in relation to the impact on the other works in the space, before being confirmed.

### Additional offers:

Where possible we would be open to expanding the offer to include workshops with the public. We are particularly interested in artists' practice that resonates with ideas of feminism and queer thought, further expanding these themes connected to the Ad Minoliti exhibition which is taking place at this time. With this connection, we would explore additional opportunity for workshops with audiences in Ad Minoliti's ongoing project, The Feminist School of Painting, which will transform part of the gallery space into an active classroom.

[www.tate.org.uk/visit/tate-st-ives](http://www.tate.org.uk/visit/tate-st-ives)

Twitter: @Tate\_StIves

Instagram: @tate

# South East

## Firstsite, Colchester, Essex

Firstsite produces unconventional and creatively innovative work with artists, particularly raising awareness of and working towards reducing inequality. We can realise WAIWAV interventions in our fully physically accessible quirky golden banana shaped building - large foyer, gallery spaces, curved wall gallery space, outside lawn area, digitally and as a hybrid.

### Spaces available for WAIWAV interventions:

We are very flexible with spaces, and have a lot of them, including one of the gallery spaces with the Roman Berryfield mosaic encased in the floor, as well as the 150m curved wall and gallery space - not the conventional gallery spaces, so lots of scope for drawing on site specific histories and stories.

[www.firstsite.uk](http://www.firstsite.uk)

Twitter: @firstsite

Instagram: @firstsitecolchester

## Focal Point Gallery, Southend on Sea

Focal Point Gallery in Southend-on-Sea supports the production and presentation of new and recent local, national, and international contemporary art that challenges us to think and feel differently about locality, our sense of self and the importance of communities.

This is an exciting opportunity to collaborate with galleries across the UK to platform and celebrate the work of d/Deaf, Disabled or Neurodivergent artists.

### Spaces available for WAIWAV interventions:

The space we can offer is the gallery square outside the gallery. We can also use Big Screen Southend which displays in the square, and our website.

### Additional Offers:

Possibility of an online talk if appropriate, but not guaranteed.

[www.fpg.org.uk](http://www.fpg.org.uk)

Twitter: @fpgsouthend

Instagram: @focalpointgallery

## MK Gallery, Milton Keynes

Access is at the heart of the new MK Gallery, with facilities and programmes aimed to support increasing engagement with disabled and neurodivergent participants. July 2022 will see a major exhibition by American street photographer Vivian Maier (1926-2009), offering opportunities for interventions of any kind across the building.

### Spaces available for WAIWAV interventions:

MK Gallery offers a range of potential spaces for the artist to work with or in these could include:

- Interventions or installations in the exhibition galleries, café, and public spaces surrounding the Gallery
- A film work which could be shown in the Sky Room cinema or information screens in the café and reception area

### Additional Offers:

We're open to all possibilities including talks and workshops depending on the interests of the artist.

[www.mkgallery.org](http://www.mkgallery.org)  
Twitter: @MK\_Gallery  
Instagram: @mk\_gallery

## Modern Art Oxford

Modern Art Oxford champions contemporary art as an inspirational, educational and progressive agent of social change. We are delighted to be participating in this new initiative to showcase the rich, complex and critically engaged practices of disabled artists, as part of an ambitious collaboration across public institutions nationally funded by the Ampersand Award.

### Spaces available for WAIWAV interventions:

The main public spaces on the ground floor, our Yard and basement, which we often use for performance, or a digital/web-based or off-site intervention.

The galleries are possible but subject to a review of what is being proposed as we have very fragile works by Ruth Asawa on display at that time.

[www.modernartoxford.org.uk](http://www.modernartoxford.org.uk)  
Twitter: @mao\_gallery  
Instagram: @mao\_gallery

## Tate Britain, London

Tate Britain is committed to further diversifying its programme. WAIWAV offers the opportunity to deliver an artist driven event outside of our usual programme structures. Through our participation, we would like to broaden our network of artists and build on existing working relationships. We will also continue to learn about the best practices in supporting artists with disabilities.

### Spaces available for WAIWAV interventions:

Tate Britain has different areas available. We aim to confirm the space in close dialogue with the artist and internal colleagues. We appreciate that different works benefit from different spaces and would like to confirm this once we have an understanding of the proposal. In general, we would like to draw out links with the collection and might offer a space in the historical galleries (depending on the nature of the work). Other locations that could be considered are the auditorium or our learning gallery (for workshops).

[www.tate.org.uk/visit/tate-britain](http://www.tate.org.uk/visit/tate-britain)

Twitter: @Tate

Instagram: @tate

## Tate Modern, London

We are delighted to be playing our part in this WAIWAV collective action, together with public galleries and museums across the country. The July 2022 event represents a significant step on a much bigger journey towards better representation of disability and neurodiversity in the arts, one which Tate is fully committed to.

### Spaces available for WAIWAV interventions:

Spaces are to be discussed and agreed between the selected artist and the the Gallery.

[www.tate.org.uk/visit/tate-modern](http://www.tate.org.uk/visit/tate-modern)

Twitter: @Tate

Instagram: @tate



## Towner Art Gallery, Eastbourne

Collecting and exhibiting contemporary art for almost 100 years, Towner Eastbourne sits where the coast and the South Downs meet. It presents exhibitions of national and international importance for audiences in Eastbourne, the UK and beyond and delivers an inclusive, connected and accessible public programme of live events, film and creative learning. It was awarded Art Fund Museum of the Year 2020 in recognition of its commitment to promoting under-represented artists in its programme and serving the needs of its intergenerational and diverse communities.

Towner's Collection is best known for its modern British art, including the largest and most significant body of work by Eric Ravilious and a growing collection of international contemporary art including works by Dineo Seshee Bopape, John Akomfrah, Lawrence Abu Hamdan, Becky Beasley, Tacita Dean, Grayson Perry, Wolfgang Tillmans and most recently Rachel Jones. The gallery is a free and welcoming community space providing places for study and relaxation including its Collection Library and a cinema screening a regular programme of films.

Towner has a long-standing and successful gallery-based engagement programme. Our ambitious new engagement strategy Making Together aims to support a new, sustainable climate of creativity, with artists and communities working collaboratively

to create new work both in and outside the gallery over the next 5 years.

Its expanding professional development programme for artists offers opportunities for residencies, mentoring, collaboration and showcasing.

### **Spaces available for WAIWAV interventions:**

Interventions at Towner could take place in numerous locations and we are open to exploring all options with the selected artist. Possible spaces include our foyer areas and stairwells, our large lift, the glazed window at the front of the building, the plaza area outside Towner (permissions would need to be obtained) and our café and café balcony area. Each of these spaces would be populated by public throughout the day and would allow for an element of surprise, rather than a formal setting.

### **Additional offers:**

We would be keen to offer the selected artist additional opportunities to share/discuss their work with public and also Towner team. This could be via a talk (digital or in person), workshop, presentation/training for staff, blog post etc. Towner will also support the event with social media promotion and through our network of arts organisations, schools and access groups in the region.

[www.townereastbourne.org.uk](http://www.townereastbourne.org.uk)

Twitter: @TownerGallery

Instagram: @townergallery

## Turner Contemporary, Margate

Turner Contemporary is excited to be part of this day of artist interventions across the UK and to support an artist to use this as an opportunity to try something new and connect with our audiences.

### Spaces available for WAIWAV interventions:

The Gallery's Reception/shop area and outside terrace will be available. (The Gallery will be in change over at the time of the event so unfortunately the upstairs galleries will be out of action). The weather should be favourable at that time of year and the terrace that wraps around the gallery could be a good space as well as the Gallery's large downstairs area. There will be an exhibition with sculpture in the downstairs Sunley Gallery which joins on to the reception, so any activity in the Sunley Gallery we would need to be pre-approved to avoid risk to the artwork.

[www.turnercontemporary.org](http://www.turnercontemporary.org)  
Twitter: @TCMargate  
Instagram: @turnercontemporary

