

## Digital/remote/virtual interventions

The questions the galleries were asked are

**a) Are you willing in principle to participate in a website-based intervention?**

**b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves?**

**c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist?**

### **ARNOLFINI**

We could absolutely facilitate that - we use Wordpress and could hand over the logins for staging an intervention.

We work with a developer who might be able to facilitate any additional plugins required to deliver this too.

In principle yes, but we would need a conversation prior to anything with the artists.

### **FRUITMARKET**

I should imagine that the Fruitmarket's answers would be:

Yes

Yes

Probably – but it would depend of what the artist wanted streaming and where.

Hope helpful!

### **PIER ARTS CENTRE**

In answer to your questions below - we would be happy to participate in a web-based intervention but are not able to offer access to password protected areas online. We can also offer streaming in certain areas of the gallery – our wi-fi signal is patchy and is better in some places than others. Hope this helps.

### **Centre for Contemporary Art**

Digital intervention - potentially, depends on what is proposed.

Website - no access to website as linked to our shop and we protect personal data I'm afraid but social media is an option!

### **Leeds Art Gallery**

I have discussed virtual/digital interventions at LAG with Sarah and Gina (who facilitates our digital access), and we are very open to conversations about possibilities but would need a long lead in to enable us to collaborate in the best way possible. Our digital offer as part of Leeds Museums and Galleries - website, social media, connectivity - is via Leeds City Council. We would be able to link to websites, but cannot share logins and passwords. We do not yet have the potential to live stream, but are looking into it for the Henry Moore Lecture Theatre.

### **Tate St Ives**

Quick responses to all of the questions are yes, in principle. We have a Digital department at Tate who support digital projects, as well as Technicians on site who have experience of supporting AV and online projects.

The only thing to bear in mind is that we need plenty of time to develop the project alongside the artist if the outputs were to be digital, so this would have to be an intention from the outset. we would be very reliant on Tate Digital (who are a central London based team) to deliver a project of this kind. My concern would be that it may not have a significant connection to Tate St Ives, but more Tate centrally if it were a website intervention. I would also be concerned we may not be able to deliver the quality of support and opportunity if we are reliant on these teams, as they are beyond our immediate Tate St Ives resource and currently have reduced capacity.

I am certainly not ruling out Digital practices, but I think we'd need to review a proposal in detail before we could fully answer this as we would be reliant on other teams (beyond Tate St Ives) to deliver it. Live streaming into our gallery would be much more achievable.

### **Modern Art Oxford**

The answer to all of these questions for Modern Art Oxford is 'yes'.

### **MK Gallery**

a) Are you willing in principle to participate in a website-based intervention? **Yes**

b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves? **Sorry, no. We would not be comfortable with this, and would have concerns around GDPR.**

c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist? **Yes, but it may be dependent on the band width required.**

### **Newlyn Art Gallery**

a) Are you willing in principle to participate in a website-based intervention?

Yes

b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves?

We would need to know a lot more. The normal working relationship with artists is discussion about their proposal and then we facilitate this, as long as the idea makes sense to us.

That said, I can't remember ever preventing an artist carrying out their proposal. We'd expect a similar collaborative process rather than effectively let an artist do anything they wanted to our website, without consultation and agreement with us first. This would be like giving an artist the keys to our gallery and letting them do whatever they want. I can't imagine we'd do that without a very clear sense of what they were planning to do and why that couldn't be achieved without handing over the keys.

c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist?

It's very likely we could facilitate this.

### **Tate Britain**

We would prefer a physical work, projects on / with Tate's website have proven complex and difficult to realise.

As for the other questions.

B) no

C) possibly - this would need some further internal research.

### **Site Gallery**

It's a yes to all 3 from Site.

### **Manchester Art Gallery**

**a) Are you willing in principle to participate in a website-based intervention?**

YES

**b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves?**

I think so. The reason I am not sure is that we are about to launch a new website which is much easier to edit ourselves (even curators will be able to do it!). We haven't had the training yet but I imagine that it will be possible.

**c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist?**

I think so. We currently don't have a digital manager but this post should be appointed by then so it will probably be possible.

### **Liverpool Biennial**

**a) Are you willing in principle to participate in a website-based intervention? Yes**

**b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves? Yes for social media accounts, but not for our website unfortunately**

**c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist? N/A we don't have a permanent venue**

### **Grizedale**

We are totally up for discussing any of this once the selection has been made so please just indicate that we are open to options.

### **Glynn Vivian**

- a) **Are you willing in principle to participate in a website-based intervention?**

Yes, sure, no problem

- b) **Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves?**

I don't think so as we are a Council venue

- c) **If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist?**

Yes, probably fine.

### **Towner**

- a) Are you willing in principle to participate in a website-based intervention?

We would be open to considering this,

- b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves?

As above, but we would need to understand more in advance about the nature of the intervention, to ensure our usual information/online offer and online visitor experience is not adversely affected.

- c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist?

Yes

### **Derry VOID**

**a) Are you willing in principle to participate in a website-based intervention?**

Yes

**b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves?**

Yes, we can facilitate this, we would work with them on this aspect.

**c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist?**

Yes, we can stream work in the gallery, we would negotiate this with the artist pending on their work

### **Nottingham Contemporary**

a) Are you willing in principle to participate in a website-based intervention? **Yes.**

b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves? **No.**

c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist? **yes**

### **Ikon**

It's a yes to all three points.

We'd be happy for an artist to access Ikon's website for an intervention. We could create a temporary admin log-in for the artist. Worth mentioning that we'll have a new Ikon website and CMS launching in December.

For streaming work into the gallery, certainly possible and we could utilise the skills/knowledge of Ikon's Senior Technical Manager and Digital Producer for the tech.

### **Focal Point**

yes, we can do web intervention and give access to wordpress. We can do live stream to Big Screen Southend as long as the work meets the requirements of the screen - as a public screen it needs to be suitable for viewing by all.

### **Harris Museum**

I think we would be in a position to host something on the website for digital work, log ins etc may be a little tricky just because we are council based so I would need to look into that.

We may be limited for indoor locations with the Harris closing for streaming inside but this is something we could look into hosting with a local partner.

### **Firstsite**

we can livestream to YouTube, Instagram or Facebook, we currently don't have that functionality on the website, but may have in the New Year.

### **The Baltic**

**a) Are you willing in principle to participate in a website-based intervention?**

Yes

**b) Are you able to facilitate that by allowing direct access (for example, providing their Wordpress log-in and password) or changing the code themselves?**

No

**c) If an artist wants to stream work into your gallery do you have the capacity to set this up for the artist?**

What do you mean by streaming work into our gallery? Do you mean video streaming on our website or a screen in the physical space streaming a video?

### **Tate Liverpool**

Digital is difficult for us because everything at Tate goes through a central team in London.