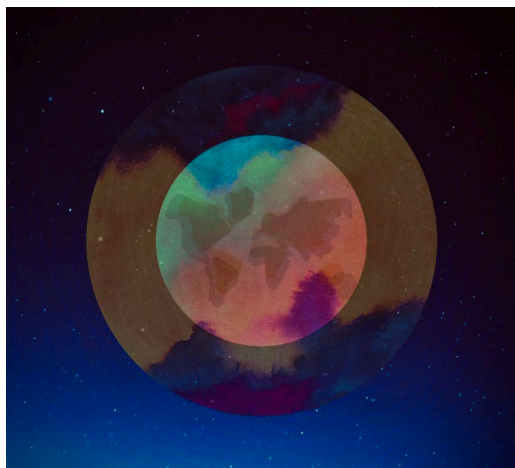


## Artists and Creative Workshop Leaders Wanted for New Project 'Worlds Within Worlds'

Deadline: Midnight on 18 January 2021



### Open Call for Project Proposals

DASH are looking for proposals from UK-based artists and makers for our new online art project; 'Worlds Within Worlds'.

We want to commission 3 artists to deliver 3 workshops each, over a 3 week period between March - June 2021. DASH will support each artist in delivering their vision by providing training and guidance.

### How To Apply

Read the details below and email us:

- Your Worlds Within Worlds Proposal - Submit in text, audio or film form
- Examples of your work or links to your work
- Confidential Equality & Monitoring Form available from the bottom of the Worlds Within Worlds project page  
:  
<https://www.dasharts.org/projects/worlds-within-worlds-open-call-for-artists-and-workshop-leaders.html>
- Quick Application Form available from the bottom of the Worlds Within Worlds project page:  
<https://www.dasharts.org/projects/worlds-within-worlds-open-call-for-artists-and-workshop-leaders.html>

AND

- Your CV

OR

- Details of any relevant experience and/or qualifications - 2 sides of A4 max.

Send your Worlds Within Worlds application to [sarahc@dasharts.org](mailto:sarahc@dasharts.org) by **midnight** on **Monday 18 January 2021**.

We will let you know the outcome of your application on **Thursday 21 January**.

Shortlisted applicants will be invited to attend an interview over Zoom on **Tuesday 26 or Wednesday 27 of January**.

**Please note each commission is subject to an enhanced DBS check.**

### **Details:**

#### **Your Worlds Within Worlds Proposal**

- Text Format: Keep your proposal under 500 words and send as a Word doc.
- Audio Format: Keep your audio proposal under 5 minutes in length and send it to us as an MPEG-3 file or a link (eg. Youtube)
- Movie Format: Keep your film proposal under 5 minutes in length and send as an MPEG-4 file or a link (eg. Youtube) - note: we do not expect professional film quality

#### **Please Include in Your Proposal**

- A summary of your *Worlds Within Worlds* project idea
- An idea of the medium and materials you will be using
- A description of the creative process (eg. the skills and/or techniques involved)
- The outcome(s) you imagine might result from the 3 workshops

- You can also include up to 5 images/videos/links to help illustrate your ideas

### **Please Remember**

- Each student must have creative agency and/or input into their work
- You can ask the students to continue with your project in their own time, so long as this is an achievable task
- Workshops should be inclusive and adaptable for all learner types - DASH will support you in planning your workshop as needed.

### **Examples of Your Work**

To demonstrate that you will be able to deliver the vision outlined in your proposal (and with the appropriate support and materials included) you should send us:

- Up to 5 examples of your work that relates to your proposal (eg. Similar material/medium or theme/project)
- You can include work that has been co-produced or co-facilitated
- You can also send videos (up to 5 minutes long) and links

### **Materials Budget**

- DASH has budgeted £500 for each project proposal - this is to cover 3 workshops with a group of up to 8 students.
- For specialists, such as a filmmakers, performance artists or animators, you may use the budget to cover additional time to produce your world within worlds.
- Do not worry about including a budget with your proposal - however, please be sure that the materials you suggest in your pitch are within our budget.

## Contact Us

We are happy to have an informal conversation with prospective workshop leaders to discuss the project, access or answer any queries.

For more information, contact Sarah, Learning and Engagement Manager, at:

Email: [sarahc@dasharts.org](mailto:sarahc@dasharts.org)

DASH Mobile: **07483 388065**

If we are busy, please leave your name and number and we'll get back to you soon as possible.